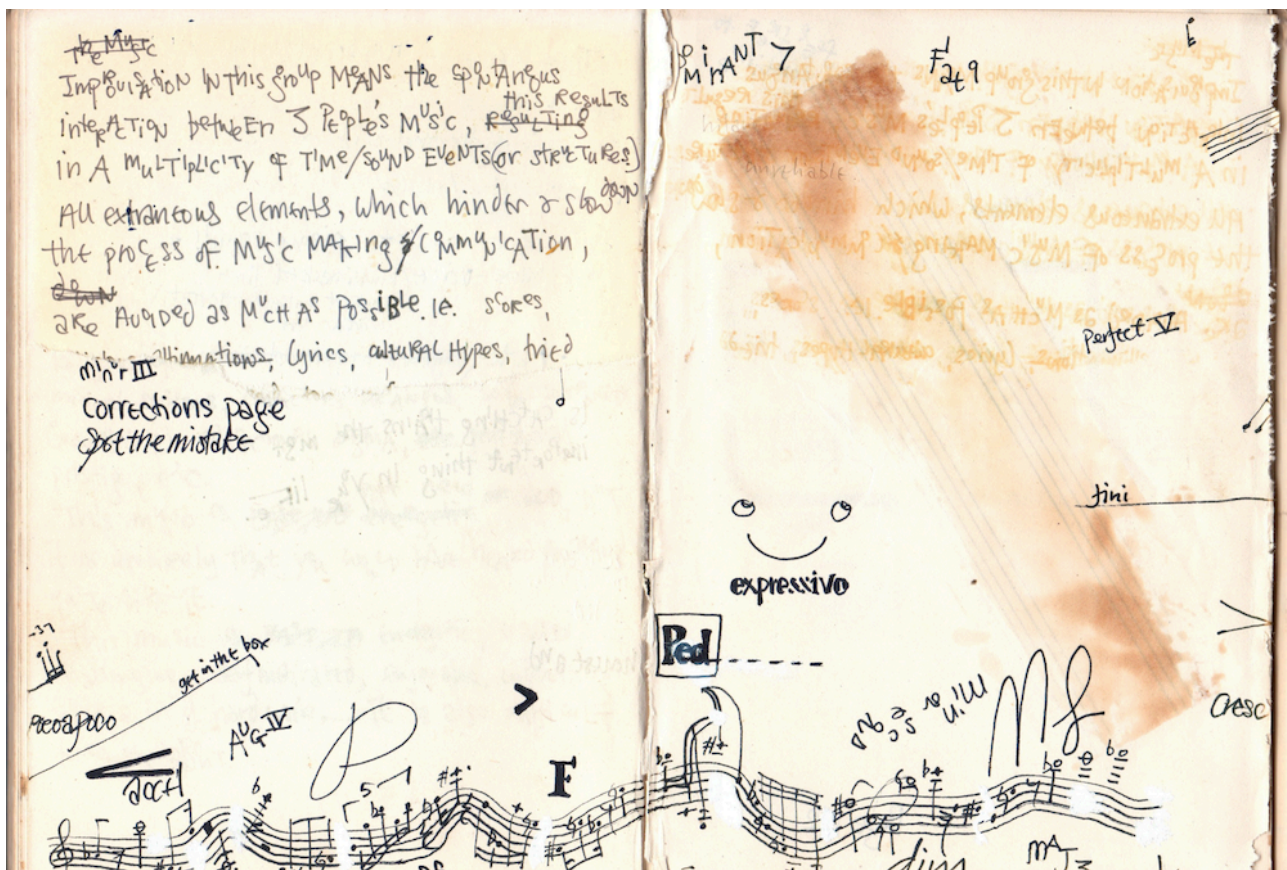


Extracts from The Relative Violin Notebooks 1977-2007

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Extracts B.

These items are not in any chronological order as I entered ideas into any free pages in any of the note-books at any time. Some of the books have deteriorated over the years, hence the brown stains and occasional print through.



Handwritten musical notation on a tilted page. The notation includes notes, rests, and accidentals. At the top right, the text "JE continue" is written with an arrow pointing to the right. At the bottom center, the page number "Page 192" is written.

Handwritten musical notation on a page with a rectangular box around a specific section. Above the box, the text "Twy srawkcah etc" is written. Below the box, the word "Puzzle" is written.

Handwritten diagrams and notes. At the top, "The conducting class" is written. Below it are several diagrams with arrows and numbers (1, 2, 3, 4, 5). A tempo marking "♩ = 550" is at the top left. A diagram shows a path with a "1/4" label. A large, complex scribble is labeled "MODERN BIT". Below it is a diagram with a "2/1 x 1/0" label. At the bottom left, a diagram shows a teacup and the text "tea break".

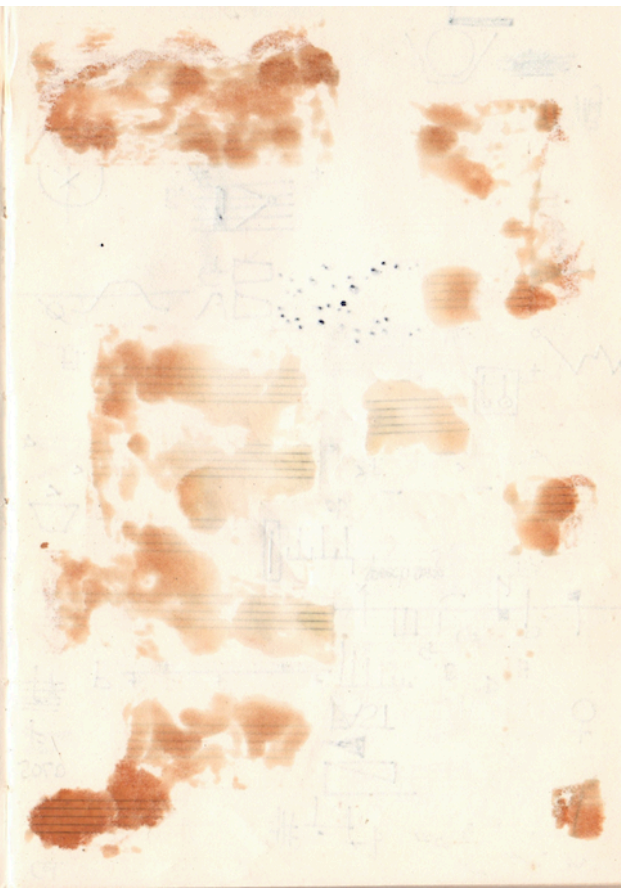
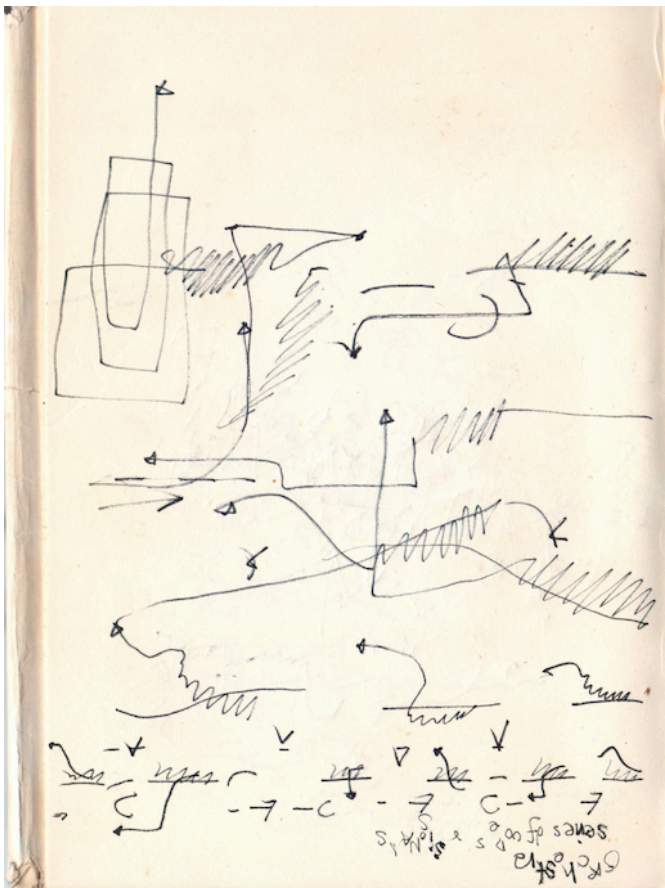
Handwritten diagrams and notes. At the top, there are several diagrams with arrows and numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12). A diagram shows a path with a "3" label. A diagram shows a path with a "0.1352r" label. A diagram shows a path with a "3" label. At the bottom right, a diagram shows a path with a "3000 and" label and an arrow pointing right. The word "etc." is written at the bottom right.

Handwritten musical score on two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). There are various musical notations including notes, rests, and accidentals. A large, irregular scribble is drawn over the middle of the page, partially obscuring the staves. To the right of the scribble, the text "TO MISS OUT NEVER BE SINGLE Minded" is written vertically.

legato
 molto delacio,
 MAKE UP A PIECE USING DYNAMICS IN THE SAME WAY AS PITCH
 presto
 adagio non troppo
 accelerando
 MORZANDO
 Ritenuto
 allargando

EXCEPT IN JOINT SCHEDULE
 in AN of p.c. ops AT ONE giving
 Rise TO AN EXPLOSION FOR
 of Total man RESONANCE
 REALITY: SO YOU WANT TO
 Play games? Why not be
 A PRACTICAL man full
 of SIMPLICITY, directly
 indirect, ORDER S + a nding
 Nothing much AT ALL except
 Perhaps HOW TO SPELL
 EXISTENTIALIST

Handwritten musical score on a single staff with a treble clef and a key signature of one flat (Bb). The score consists of several lines of music with notes, rests, and accidentals. A large, irregular scribble is drawn over the middle of the page, partially obscuring the staff. Below the scribble, there is a starburst diagram with eight arrows pointing outwards, and the text "start somewhere" written below it.



Find the ~~extreme~~ ~~of the~~ ~~one~~
~~with the~~ ~~of the~~ ~~of the~~ ~~of the~~
 The ~~of the~~ ~~of the~~ ~~of the~~ ~~of the~~
 By ~~of the~~ ~~of the~~ ~~of the~~ ~~of the~~

No ~~of the~~ ~~of the~~ ~~of the~~ ~~of the~~
 No ~~of the~~ ~~of the~~ ~~of the~~ ~~of the~~
 No ~~of the~~ ~~of the~~ ~~of the~~ ~~of the~~
 No ~~of the~~ ~~of the~~ ~~of the~~ ~~of the~~

