

Violin Exercises from The Relative Violin Notebooks 1977-2007

Handwritten musical score for "EXERCISES FINGERS". The score consists of several staves of music in treble clef with a key signature of one sharp (F#). The music includes various rhythmic patterns and fingerings. Annotations include:

- Top left: "2 1 3 2 1 3 1 4 5 2 2 #"
- Top right: "12 TONE EXERCISES" (written upside down)
- Left side: "sketch of f v2", "Transposition of fingering thru all 5 strings and all positions up to 5", "and cycle of 5 5 + 4 5", "4", "1", "4 harmonics practice - vary with stack starts + legato starts", "all in that bow idea. also change dynamics in each note."
- Right side: "change of notes is vital accel", "think to fingery instead of pitch", "Dynamics changes with bowing of alternate bow strokes", "P pp f f wpp ppp"
- Bottom: "EXERCISES FINGERS" (written upside down)

Handwritten musical score with annotations and a list of notes. The score consists of several staves of music in treble clef with a key signature of one sharp (F#). Annotations include:

- Top left: "3 1 1 2" circled in red
- Top right: "① non", "② first harmonic", "③ steps", "complete in itself but accessible from any angle."
- Middle right: "the word beginning with"
- Bottom left: "2 1 3 1" circled in red

Handwritten musical score consisting of multiple staves of music in treble clef with a key signature of one sharp (F#). The music includes various rhythmic patterns and fingerings.

